

















**NO. 4.**

ment of his soil. In relation to several important elements of fertility the composition of the soil is far from being

Ammonia is one of the most important elements of plant food, but it is exceedingly volatile; and if the soil is examined when it is first broken for a Spring crop, and the examination is repeated after the field has been exposed to the

heat of the Summer months, it will be found that the ammonia of the soil is diminished one-half or more, under the influence of Summer heat. On the other hand, the soluble salts of potash, soda, lime, etc., will accumulate under the influence of dry, hot weather, but if the

drenching rains of Spring are suffered to wash the soil, these soluble salts will proportionately diminish. It will be readily perceived that an accurate analysis of the same soil at different seasons of the year will show very different results. Of the materials which go

make up the bulk of field crops, so small a proportion is derived from the soil alone that it renders the process of determining a very delicate one. If 200 pounds of guano is carefully mixed with the soil of an acre of ground, its effect on the crop will

very sensibly perceived; but of the essential elements of plant food, guano has led to the soil only a few pounds of potash, twenty-four of phosphoric acid and thirty-four of ammonia.—*Boston Cultivator*.

**GAME FOWL.**  
The game fowl, in my estimation, says a writer in the *New England Homestead* is the most profitable to keep. I keep no other kind but pit games. They are not as large as some of the other breeds but they are less expensive; being greater

outside of what they provide for the  
selves. They are very healthy, scarce  
ever having cholera or any of the dis-  
eases so common among poultry. As  
egg producer the game hen is without  
peer. She will average, when properly  
fed, from 200 to 250 eggs a year.

year. She seldom gets broody, and when she does is easily broken from wanting to sit. She makes an excellent mother, and it is with great difficulty that a crow or cat captures one of her brood. The little chicks grow rapidly, and when fed make as fine a table as

and, when fat, make as fine a table as one can desire. I have bred several varieties of poultry, but from experience and observation I prefer games to others.

---

**FARM AND GARDEN NOTES.**  
Foul air in stables affects the qual-

Most plants will not thrive in a cold wet soil.

Plant the garden in rows, and cultivate with a horse.

Eat ripe fruit or sauce every day.

Have a good orchard, and as good a variety of fruit as possible.

Make farm, garden and poultry house furnish all they can of the living.

Raising ducks is very profitable. The Pekin is the most hardy and easy raised.

Warmth is the best of all medicines for roup and swelled heels and eyes. Place the birds by a stove if possible.

Eggs are the cheapest and most satisfactory food the farmer or boarding house keeper can put upon their table.

Make a collection of values to

Anoint the combs and wattles of large comb breed of fowls with glycerine occasionally, and it will prevent frost-bomb.

A good deal is said about thoroughbred stock, and not near as much might profitably be said about thoroughbred help.

Don't be in a hurry to get the cows on to the pasture; they, both cows

The dry of large profits is gone. profits of dairying are made up of small daily savings, in the difference between the cost of production and value of the milk or butter.

**Where Penn Signed the Treaty.**  
A well-worn spot, kissed, no doubt, by the lips of many ardent tourists, is the one on which William Penn made his famous treaty with the Indians, and which has just been proved to be some fifty

The spot is on the lower side of Belmont street, below Palmer, and is now the property of Neffie & Levy, the shoe builders. When they purchased the lot two years ago for the purpose of enlarging

ing their work, an old resident of neighborhood stated that the elm stood about fifty or sixty feet from the street. He was laughing, of course, but his statement just been verified. In excavating for new building, Nease & Levy unearthed the stump of the tree.

at the point indicated, the root of old elm. It was about eight feet in circumference, and so firmly embedded that the workmen were unable to move it without laborious effort. Fifteen feet from the root, on an adjoining lot, stands the weather-worn marble lot, which says that upon this

of William Penn made his famous tract. How the error in locating the tablet made is not clear, but it has lain there many years and has always been thought to be upon the very spot on which Penn stood.—*Philadelphia Enquirer*.

**Piano, Organ,**  
—AND—  
**Musical Composition.**  
(Authr of the "Rymond Colledge" for  
Org. n. 2 vols.; "Haydn and Beethoven"  
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### HAT

Underwear, SPRING SUITS

Weymouth Clothing House, Weymouth, Mass.

### HOLDEN & SLADEN,

Dry Goods, Fine Groceries, FLOUR, GRAIN, TEAS, COFFEES, FINE SPICES.

Creamery Butter in 5 pound Boxes, a specialty.

Our prices are as low as consistent with first class goods.

**North Weymouth Depot Store.**

I. N. HOLDEN. W. J. SLADEN.

### SPRING OPENING!

Children's Knee Suits, \$2 to \$6.50  
Children's Knee Pants, 50 cts. to \$2  
Men's and Boys' Suits, \$8 to \$20  
Men's and Youth's Spring Pants, \$2 to \$6.50  
Men's Blue Flannel Suits, \$7.50 to \$10

Spring Overcoats, \$5 to \$20

Hats, Caps and Gent's Furnishings, not to be exceeded by any store outside the city of Boston.

TRUNKS, BAGS, RUBBER CLOTHING, ETC.

Weymouth Clothing Store, Broad Street, EAST WEYMOUTH.

### ENGLISH BOARDS.

The new departure in Furniture design has made sweeping changes in the English Board. Massive proportions with extreme simplicity of ornament characterize the 1889 Boards and Bunkers.

The engraving shows one of the relatively inexpensive styles. Square corners predominate. The carving is intaglio work; the closet doors are divided into four panels with delicate intaglio tracery. The table overhangs.

The rich French Bevelled Mirror reflects light in every direction, and the shelves are continued to the upper shelf, and enclose two compartments for Liqueurs. A lined partitioned door for small Silver, two locked closets for Plate and two wide drawers for Serviettes are here.

**Paine's Furniture Co.,**  
48 CANAL ST., South Side Boston & Maine Depot.

### LOBSTER!

IN GLASS JARS.

Nothing so good of its kind ever put on the market before.

**DURKEE'S SALAD DRESSING**

HUNT & CO.'S  
64 Front St., Weymouth Land'g.

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**CHILDS & LANE,** 116 Tremont St., BOSTON.

**TO LET.** THE Tuesday House, opposite residence of subscriber, north side of Commercial street, ten minutes walk from R. Station. Apply to F. E. LOUD.

**FOR SALE.** COVERED WAGON in good repair. Will sell cheap. C. W. RICE, East Weymouth.

**Administrator's Sale of Real Estate** IN WEYMOUTH.

BY virtue of a license from the Probate Court for the County of Dukes, the undersigned, administrator of the estate of ELIZABETH STODDARD, late of Weymouth, do hereby give notice that at Public auction on the premises, on

**Saturday, the first day of June next,** at 10 o'clock, A. M., he will sell at and on the real estate owned by the said Elizabeth Stoddard, late of Weymouth, consisting of about three acres of land, situated on Church street in Weymouth, with the building thereon, stable and shed, and a small outbuilding, and also a small lot of land adjoining the lot of the "Old North Church."

HENRY J. NASH, Administrator. Weymouth, May 14, 1889. 5-1

Commonwealth of Massachusetts. Probate Court. In the County of Dukes. In the matter of the estate of ELIZABETH STODDARD, late of Weymouth, deceased. Whereas, ALONZO PRESCOTT, a Gentleman, has presented for allowance the bill of said deceased, and the Court has ordered that said bill be proved, and that the administrator of the estate of said deceased, do appear at a Probate Court to be held at Weymouth, on the first day of June next, at 10 o'clock, A. M., to show cause, why said bill should not be allowed.

And said Court is ordered to serve the notice to publish the same one week, before the said Probate Court, in the Weymouth Gazette, a newspaper printed at said Weymouth, the publication to be two days, at least, before said Probate Court.

Witness, George White, Esquire, Judge of said Court this fourth day of May, in the year of our Lord one thousand eight hundred and eighty-nine.

JONATHAN COBB, Register.

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All persons having demands upon the estate of said deceased, or who are creditors of said estate, are hereby notified to present the same to the undersigned, at his office, at Weymouth, on or before the first day of June next, at 10 o'clock, A. M., or to make payment to the undersigned, at the same time and place.

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"PHOSA."

This is a nice SUMMER DRINK, prepared from Horsford's Acid Phosphate by Prof. Horsford of Cambridge, for the Rumford Chemical Works, Providence.

**Families supplied in quantities.**

**ICE COLD SODA WATER** WITH FRUIT SYRUPS and CREAM.

Physicians Prescriptions Carefully Prepared.

**Weights & Measures.** MISS ANNIE PAYNE, Ladies' Hair Goods, GREY GOODS A SPECIALTY.

Will be at C. L. Rice's Store, South Weymouth, THURSDAYS, from 11 to 4 P. M.

### TO CATCH THE EYE

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**Lowell Ingrains,** 70c PER YARD.  
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N. B.—Remember that we make a specialty of the celebrated CHILDS & LANE \$1.00 BRUSSELS.

**CHILDS & LANE,** 116 Tremont St., BOSTON.

**TO LET.** THE Tuesday House, opposite residence of subscriber, north side of Commercial street, ten minutes walk from R. Station. Apply to F. E. LOUD.

**FOR SALE.** COVERED WAGON in good repair. Will sell cheap. C. W. RICE, East Weymouth.

**Administrator's Sale of Real Estate** IN WEYMOUTH.

BY virtue of a license from the Probate Court for the County of Dukes, the undersigned, administrator of the estate of ELIZABETH STODDARD, late of Weymouth, do hereby give notice that at Public auction on the premises, on

**Saturday, the first day of June next,** at 10 o'clock, A. M., he will sell at and on the real estate owned by the said Elizabeth Stoddard, late of Weymouth, consisting of about three acres of land, situated on Church street in Weymouth, with the building thereon, stable and shed, and a small outbuilding, and also a small lot of land adjoining the lot of the "Old North Church."

HENRY J. NASH, Administrator. Weymouth, May 14, 1889. 5-1

Commonwealth of Massachusetts. Probate Court. In the County of Dukes. In the matter of the estate of ELIZABETH STODDARD, late of Weymouth, deceased. Whereas, ALONZO PRESCOTT, a Gentleman, has presented for allowance the bill of said deceased, and the Court has ordered that said bill be proved, and that the administrator of the estate of said deceased, do appear at a Probate Court to be held at Weymouth, on the first day of June next, at 10 o'clock, A. M., to show cause, why said bill should not be allowed.

And said Court is ordered to serve the notice to publish the same one week, before the said Probate Court, in the Weymouth Gazette, a newspaper printed at said Weymouth, the publication to be two days, at least, before said Probate Court.

Witness, George White, Esquire, Judge of said Court this fourth day of May, in the year of our Lord one thousand eight hundred and eighty-nine.

JONATHAN COBB, Register.

**EXECUTOR'S NOTICE.** NOTICE is hereby given that the undersigned has been duly appointed Executor of the will of ANNIE G. BATES, late of Weymouth, in the County of Dukes, and that he has taken upon himself the duty of giving bonds for the performance of said duty.

All persons having demands upon the estate of said deceased, or who are creditors of said estate, are hereby notified to present the same to the undersigned, at his office, at Weymouth, on or before the first day of June next, at 10 o'clock, A. M., or to make payment to the undersigned, at the same time and place.

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### SOMETHING NEW.

**LOBSTER!**

IN GLASS JARS.

Nothing so good of its kind ever put on the market before.

**DURKEE'S SALAD DRESSING**

HUNT & CO.'S  
64 Front St., Weymouth Land'g.

### OLD COLONY.

APRIL 10, 1889.

WEEK DAY TRAINS LEAVE WYOMOUTH FOR NEW YORK, via Fall River, 6:00 A.M., 12:00 P.M., 6:00 P.M., 10:00 P.M.

WEEK DAY TRAINS LEAVE NEW YORK FOR WYOMOUTH, via Fall River, 6:00 A.M., 12:00 P.M., 6:00 P.M., 10:00 P.M.

### Non-Magnetic Watches.

CAMVILLE THOMPSON, 12 WASHINGTON STREET, WYOMOUTH.

### Weymouth Clothing Store,

Broad Street, EAST WEYMOUTH.

Children's Knee Suits, \$2 to \$6.50  
Children's Knee Pants, 50 cts. to \$2  
Men's and Boys' Suits, \$8 to \$20  
Men's and Youth's Spring Pants, \$2 to \$6.50  
Men's Blue Flannel Suits, \$7.50 to \$10

Spring Overcoats, \$5 to \$20

Hats, Caps and Gent's Furnishings, not to be exceeded by any store outside the city of Boston.

TRUNKS, BAGS, RUBBER CLOTHING, ETC.

Weymouth Clothing Store, Broad Street, EAST WEYMOUTH.

### THE ILLUSTRATED CHRISTIAN WEEKLY

Is a 16 page, finely illustrated Paper, DEVOTED TO THE INTERESTS AND WANTS OF THE FAMILY CIRCLE.

Its aim is to be purely Christian, non-sectarian and non-political. Among its contributors we give the following:

Rev. John Hall, D.D., LL.D.  
Rev. Howard Crosby, D.D., LL.D.  
Rev. Robert F. Sample, D.D.  
Rev. Phillips Brooks, D.D.

Wm. Elliot Griffiths, D.D.  
Rev. C. H. Parkhurst, D.D.  
Francis L. Patton  
Rev. Thomas C. Hall.

TO NEW SUBSCRIBERS, FOR A LIMITED TIME ONLY, A GRAND PREMIUM!

A magnificent picture in fourteen oil colors, accurately representing the original of Munkacsy's Great Painting, "CHRIST BEFORE PILATE," not a plain engraving, but exactly like the original.

Below we give letters received from prominent Boston clergymen:

SWANNEY COURT CHURCH, Boston, Jan. 20, '89.  
For a number of years I have been familiar with the *Illustrated Christian Weekly*, and regard it as one of the best of our kind. It is a paper for old and young, and it is a paper for the Christian home. It is a paper for the Christian home, and it is a paper for the Christian home. It is a paper for the Christian home, and it is a paper for the Christian home.

Wm. Elliot Griffiths, Pastor.

Issued every Saturday. Subscription \$2.50 per year. With premium, \$3.00.

The Canfield Publishing Co., 115 Devonshire Street, Boston.  
J. W. VINAL, Agent, East Weymouth.

### INSURANCE ROUTE:

NORTH WEYMOUTH—Monday and Thursday.  
SOUTH WEYMOUTH—Tuesday and Friday.  
EAST WEYMOUTH—Three Times a Week.  
THE BRAINTREES—Every Wednesday.

If you desire INSURANCE, drop us a Postal Card with your address and we will call, or you can TELEPHONE us from the Public Telephone Station without charge.

Our Telephone Number is 62-5 via Quincy.

**A. S. JORDAN & CO.**  
A. S. JORDAN. E. T. JORDAN.  
ESTABLISHED IN 1870.  
Also Successors to Elias S. Deas and Elias Richards.

MAIN OFFICES:  
Washington Street, near Richmond Street, - Weymouth  
Elias Deas' Office, - North Weymouth  
No. 60 State Street, - Boston, Mass.

Weymouth Office Hours from 7 A. M. to 8 P. M. Telephone No. 62-5.

**OUR FIRST WORD IS BARGAINS,** and all from a practically unlimited line of BRIGHT NEW STYLES FOR SPRING.

Facts and figures convince all comers that we offer the opportunity of the season in

**Parlor and Chamber Suits,** SINGLE PIECES, MISCELLANEOUS FURNITURE, Carpets, Paper Hangings, Etc.

The stock is made up of the Truly New, the Really Nice, and the Thoroughly Genteel, Stylish and Fashions.

**The Lowest Prices Yet Named for Equal Values.**

**YOU CAN'T DO BETTER ANYWHERE.**

Not in Price, for you can't get lower than the lowest.  
Not in Quality, for you can't get better than the best.  
Not in Quantity, for you can't get more than the most.

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**FORD & PHILLIPS,** Broad Street, East Weymouth.

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### Quincy Marble and Granite Works.

ESTABLISHED IN 1854.

We would call the attention of those desiring

**MONUMENTAL WORK**

Great Variety and Excellent Quality of our Finished Work

**MONUMENTS and TABLETS**

now ready for lettering and setting in the cemetery.

Please give us a call before deciding on your work.

**McGRATH BROS., Quincy, Mass.**

Office, Works and Show Rooms:  
**QUINCY ADAMS STATION, O. C. R. R.**

### SEED OATS

Southern White Corn

AND

**BARLEY,** FOR PLANTING.

Ambler & Hobart.

TO LET FOR THE SEASON.

EXTRA GOOD PASTURAGE for ONE COW.

Apply to Baker's Hardware Store, 6-17

Now is the time to have your ROOMS PAPERED!

Just engaged a first class New York Paperhanger. Ceilings Kalsomined, Tinted, Lined, Frescoed, or Papered Plain or Ornamental.

Prices and designs upon application.

**MAURICE O'CONNELL, Weymouth** 6-25-89

**DO YOU KNOW:**

What will remove your Cough, Sore Throat, Hoarseness, and all the troubles of the Throat and Lungs? Do you know what will cure your Croup, Whooping Cough, and all the troubles of the Throat and Lungs? Do you know what will cure your Croup, Whooping Cough, and all the troubles of the Throat and Lungs? Do you know what will cure your Croup, Who







# Weymouth Gazette

## BRAINTREE REPORTER.

VOL. XXIII.

WEYMOUTH, MASS., MAY 24, 1889.

NO. 6

### The Weymouth Gazette.

Published  
EVERY FRIDAY,  
—ST—  
C. G. EASTERBROOK,  
WEYMOUTH, MASS.

DR. W. L. ROBERTS,  
(ORAL TREATMENT)

Diseases and Deformities  
OF THE  
**MOUTH & TEETH.**

Office and Residence:  
17 Washington St., Weymouth.  
(House formerly occupied by D. J. Pines)

Night Bell and Calls will be attended to.

ARTHUR M. RAYMOND,  
PIANO-FORTE  
Tuner, Regulator and Repairer!

Sixteen years experience with Woodward & Lothrop.

All orders sent to 177 Tremont Street,  
Boston, or East Weymouth, will receive  
prompt attention. 6-17-89

William Garde,  
(Successor to J. L. Wallace),  
**BLACKSMITH,**  
Washington Square,  
WEYMOUTH.

Jobbing of all kinds promptly attended to.

R. V. MERCHANT  
Begs leave to inform the citizens of Weymouth  
and vicinity that he is now prepared  
to make up

**CLOTHING**  
—IN THE—  
Latest Styles,  
And from our own Fashion and Measure

His long experience in Cutting

**Gentlemen's  
Garments**  
Enables him to warrant a  
Perfect Fit  
IN ALL CASES

Prices as Low as the Lowest.

MRS. DR. TUCK,  
Eclectic and Thorough  
MEDICAL ELECTRICIAN.

Chronic Diseases a Specialty.  
Office, No. 2 PARK SQUARE, corner Boylston  
St., Boston. 2nd office, 100 Tremont St.,  
Boston.

Mrs. F. C. Mellen,  
FLORIST,  
FRONT ST., WEYMOUTH.

For all wedding card plants of all leading  
varieties, for funerals and all other  
occasions, in season, at the lowest prices.

Verbeas, Coleas, Geraniums,  
also,  
Choice Cut Flowers, Bouquets,  
Wreaths, Caskets, etc.,  
FRESH AS LOW AS THE LOWEST.  
P. O. Box 144. Weymouth, Mass.

DAVID F. JOY,  
—DEALER IN—  
**Carriages,**  
Sleighs, Harnesses,  
ROBES, WHIPS, ETC.

Middle Street,  
EAST WEYMOUTH.  
G 14-17

**WEYMOUTH  
SAVINGS BANK**

HENRY A. NASH, President.  
CHAS. T. CRANE, Treasurer.

BOARD OF INVESTMENT:  
HENRY A. NASH, WILLIAM H. CLARK,  
JOHN W. HART, EDWIN PRATT,  
ANDREW J. BATES.

Bank Hours:  
From 10 to 12 o'clock p. m. on every business  
day; and from 2 to 4 o'clock on  
Mondays.

Deposits placed on interest on the first Monday  
of January, April, July and October.

OFFICE:  
Commercial St., Weymouth Landing

Dr. W. R. Sawyer,  
—DENTIST—  
169 Tremont Street, Boston.

At Independence Square, South Weymouth,  
Mondays, Wednesdays and  
Fridays, from 9 till 4.

Diseased and Abscessed Teeth treated and filled  
with gold, while alive, after and without.

Removal of Stomach and Bowel Obstructions,  
Removal of Stomach and Bowel Obstructions,  
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### FORD & McCORMACK,

FUNERAL  
UNDERTAKERS,

OFFICE:  
Washington Sq., Weymouth.

Glass Sides or Full Drapery Hearse  
for Funerals, as may be desired.

CASKETS, COFFINS, ROBES  
and other Furnishings, supplied at  
lowest rates. GR-9-10

JOHN M. HART,  
Carriage & Sign Painter.

All branches of Carriage Painting done in a  
thorough and practical manner.

Lettering, Ornamenting, Etc.

INDEPENDENCE SQUARE  
SOUTH WEYMOUTH. G-13-14

Town of Weymouth.

BOARD OF HEALTH.

Diphtheria, Scarlet Fever, Small Pox,  
Measles and Whooping Cough.

THE Board of Health hereby notify all persons  
interested, that on and after this date the fol-  
lowing provisions of Chapter 21 of the General Statutes  
will be strictly enforced.

Section 4. When a household knows that a person  
within his family is taken sick of any disease dan-  
gerous to the public health, he shall immediately  
give notice thereof to the Board of Health of the  
town in which he dwells. If he refuses or neglects  
to give such notice, he shall forfeit a sum not ex-  
ceeding \$10.

Section 5. When a physician knows that any person  
is afflicted with any of the diseases mentioned in  
Section 4, he shall forthwith give notice thereof to  
the Board of Health of the town in which he dwells.  
If he refuses or neglects to give such notice, he  
shall forfeit a sum not exceeding \$10.

Section 6. The Board considers the above sections to apply  
to Diphtheria, Scarlet Fever, Small Pox, Measles and  
Whooping Cough.

GEORGE A. CHURCH, Chairman. Board  
of Health.  
P. O. Address, Weymouth.  
HENRY A. NASH, Clerk.  
WILLIAM H. CLARK, No. Weymouth.  
WILLIAM H. CLARK, No. Weymouth.  
J. F. DIXON, Weymouth, March, 1889.

MEETINGS OF THE  
Selectmen & Overseers of the Poor

The Selectmen of Weymouth will be in session at  
the TOWN HOUSE EVERY MONDAY,  
(except the third) during the month of May, from  
ten to five o'clock p. m. On the third Monday of  
each month they will meet at the almshouse at 2 p. m.

George A. Church, Chairman. Board  
of Health.  
P. O. Address, Weymouth.  
HENRY A. NASH, Clerk.  
WILLIAM H. CLARK, No. Weymouth.  
WILLIAM H. CLARK, No. Weymouth.  
J. F. DIXON, Weymouth, March, 1889.

TOWN CLERKS OFFICE  
—AT—  
East Weymouth Savings Bank.

OFFICE HOURS:  
10 to 12 A. M. ALL OVER TOWN  
AT RESIDENCE ON WATER STREET,  
JOHN A. RAYMOND, Town Clerk.  
G-11-12

SAMUEL CURTIS,  
Coffin Warehouse,  
—AND—  
FURNISHING UNDERTAKER.

OF EVERY DESCRIPTION,  
Furnished at Shortest Notice.

THE PATENT FREEZER USED IN FREE-  
SERVING ROOMS.

Auction Sales attended to as usual.

TIRRELL & SONS,  
CARRIAGE  
Manufacturers,  
HANCOCK STREET,  
QUINCY.

We have the best line of Carriages and  
Horsecars, ever shown in Quincy or  
Weymouth.

Trucks and light delivery wagons,  
also, all kinds of heavy trucks and  
wagons, for sale or hire. Also, a full line of  
harnesses, robes, whips, &c.

A. E. Vining,  
REAL ESTATE AND INSURANCE  
BROKER,  
South Weymouth, Mass.  
G-17-18

J. F. Sheppard & Sons,  
**Coal,**  
Wood & Hay.

All the best grades constantly  
in stock.

A LARGE QUANTITY OF  
CHESTNUT, RED AND WHITE CEDAR  
POSTS  
FOR SALE.

Orders by mail or telephone promptly attended to.  
P. O. Address: Weymouth or E. Brintree.

LOUIS A. COOK,  
Attorney and Counsellor at Law.  
OFFICE:  
SO. WEYMOUTH AND ABINGTON.

### Love Me.

I wander through the blooming woods  
Where no unhalloved thought intrudes  
And sing and murmur fall in floods;  
I hear among the budding trees  
Contentment sighing in the breeze,  
And even the winds rejoice me,  
For crying out 'mid scenes like these,  
'Love me! Love me! Love me!'

I mingle with the walk apart,  
The crowd that throng the busy mart,  
And silent bear my breaking heart,  
And live—Oh, life! with pain replete,  
So sweetly and so sadly sweet,  
With only one hope to move me,  
These echoing hearts still repeat,  
'Love me! Love me! Love me!'

The pinks of the day are faded  
And night enshrouds the sleeping world,  
But still, like restless billows hurled  
Upon the shore, my spirit flies;  
From star to star with weary eyes,  
Upon the shore, my spirit flies;  
And in its hopeless wanderings  
'Love me! Love me! Love me!'

—M. M. Folsom in Atlantic Constitution.

**The Story of a Picture.**

BY H. E. CLAMP.

It is about 10 o'clock p. m., the hour  
when life in its lightest and most frivolous  
form is on parade in the upper part  
of the city's great artery of traffic—  
Broadway.

Mallory square is brilliant with  
a thousand lights; the great hotels are  
thronged with idle groups, while up and  
down the sidewalks continues the steady  
stream of foot passengers which will not  
diminish much before midnight. The  
crowd upon the pavements and in the  
lamps is frequently augmented for a few  
minutes by persons leaving the theatres  
in the vicinity during the entrance for  
an airing, refreshments or cigars.

The crowd on promenade is a motley  
one, composed of the most part of well-  
dressed men and women, and from the  
unmistaken tones and gestures, the gay  
faces and light laughter, distinguishable  
above the steady tramp of feet, the rat-  
tling of cab wheels and the jingling of  
car bells, one might think that care  
rested but lightly upon the shoulders of  
most who are here.

Among the crowd of busy talkers,  
thoughtless idlers and devotees of plea-  
sure, walking at a leisurely pace and  
with a thoughtful air, comes a man  
whose face has already made his name  
a household word in many lands. It is  
Geoffrey Vail, the artist. The hand-  
some, scholarly face, with its delicate  
white complexion, its large, soft, black  
eyes and sweeping black mustache  
which fringes his sensitive mouth, his  
graceful carriage and the plain but fault-  
less style of his attire, stamp him easily  
as a man of superior type, even to those  
who do not recognize in the lone indi-  
vidual the well-known figure of metro-  
politan life.

Above the jargon of sounds in the  
streets, the occasional sound from a side  
street the tones of a piano organ, ac-  
companied by the voice of a person  
singing some Italian songs. The artist  
pauses for a moment to listen to the un-  
usually pathetic ring of this voice, and  
as he approaches it is struck by the ap-  
pearance of the singer. It is a young  
girl, about sixteen years of age, with a  
Madonna-like face touched with a look  
of most exquisite sorrow. It is possible  
that the coarse-looking Italian young  
man can have any connection with this lovely  
child. It is not of this the artist thinks  
as he lingers, throwing coins into the old  
man's hat. It is of how that lovely face  
would look on canvas!

Suddenly the girl sees his ardent gaze  
and her eyes drop to the ground, while  
a color like the first blush of sun-  
rise mantles her cheek. The artist is yet  
more charmed, although he diverts his  
gaze, still following the couple from  
street to street.

Finally the organ is closed up and the  
two performers prepare to go home.  
Geoffrey Vail approaches the Italian as  
he is about to go and touches him upon  
the shoulder.

"Is it your daughter?" he asks, point-  
ing to the girl.

The man nods his head.

"I am an artist and would like to  
paint her picture," said Geoffrey.

The man shook his head in disap-  
proval.

"If you will allow her to come to my  
studio every day for a month I will pay  
you liberally."

"One hundred dollars," answered  
the artist after a moment's reflection.

"She would earn me more than that  
with the organ."

"Then we will say two hundred."

The man's greed was satisfied, and he  
consented to the terms.

"When shall she commence?"

"Tomorrow, if it suits you," said the  
artist.

"Very well," answered the man, and  
Geoffrey handed him his card.

Geoffrey turned homeward, pleased  
with his discovery. For a long time he  
had meditated painting a series of  
pictures representing the emotions.

"Here is my 'Angel of Sorrow' ideal-  
ized already," he said to himself as he  
pursued his way through the still  
crowded thoroughfare home.

The pretty Italian found Geoffrey  
Vail in his studio awaiting her visit on  
the following day.

The strong light in the studio, where  
the curtains were purposely drawn  
back, revealed to the artist that he had  
not been deceived with regard to her  
appearance. The face was delicate, re-  
fined and indescribably sad.

She had evidently put on her best  
clothes—a dress of some soft blue stuff  
and a shawl of the same subtle hue

wrapped round her head and shoulders.

"You have posed as a model before?"  
asked Geoffrey, noting the artistic ef-  
fort of this simple costume.

"No," said the girl, "never before."

"What is your name?" asked the  
artist.

"Consuelo," repeated the artist, "and  
you look inconceivable."

The girl did not understand his re-  
mark, but her large dark eyes were  
turned upon him wonderingly.

"Well, Consuelo, we must make the  
best of our time," said the artist.

"Come, I will arrange you as I wish you  
to sit," and he placed a chair for her,  
arranging with some care her attitude  
and drapery.

"You do not feel timid, do you?"  
asked Geoffrey, kindly.

"Oh, no," answered the girl, looking  
at him with wonder again. It was in-  
conceivable to her that she should feel  
timid in his presence.

The grave, gentle face of the artist  
had won her confidence completely. Ac-  
customed to rough looks and sometimes  
blows, the child seemed to find in the at-  
mosphere of this elegant studio to breathe  
the air of paradise.

But the look of sorrow did not leave  
her face; it was too deeply imprinted  
there.

Geoffrey was soon busy with his pen-  
cil. An artist, his soul was in his art.  
To him the minute beauty was only a  
stepping-stone to the inanimate, every-  
thing lovely created that it might be  
copied on the canvas and immortalized.

Consuelo's sitting was not a long one.  
He thought it best not to tire her too  
much the first day, and at the end of the  
third hour rose from his easel, and  
thanking her, dismissed her till the mor-  
row.

"You will come again, won't you?"  
said Geoffrey.

The girl's look answered him.

For the first time that she could re-  
member Consuelo went to her miserable  
home happy. A new vista had been  
opened to her. She had caught a  
glimpse of another world which she  
seemed to feel some strange kin-  
ship.

How gladly those days glided by  
while the Angel of Sorrow, half real and  
half the creation of the artist's super-  
b fancy, grew upon the canvas!

The last sitting came. Artist and  
model were to part.

Geoffrey, who had grown familiar  
with the child, took her hand in his  
own when he bade her adieu. Sudden-  
ly Consuelo burst into tears.

The artist shook his head sadly.

"Papa, this is my Vail," said Con-  
suelo, turning to her companion, who  
offered his hand to Geoffrey with a pleas-  
ant smile.

"You are wondering what it all  
means," said Consuelo, also smiling;  
but it is a long story; papa will tell  
you all about it."

He took at once pictures round the  
studio, and if you wish to repeat the  
question you asked so long ago, which I  
never answered, repeat it to him."

The story was briefly told.

Consuelo had been kidnapped from  
her home in Italy and shipped to New  
York. After many years she had been  
traced and returned to her parents.

She had fled from Geoffrey's presence  
because ashamed of her humble origin  
and parentage, believing the padrone  
to be her father, and had been rescued  
immediately afterwards.

In Italy she had been educated, pre-  
viously to seeing from her father a  
promise that as soon as her education  
was completed he would bring her to  
New York.

Such a story could have but one se-  
quel—a happy marriage. It was  
assuredly a happy one, and soon after  
it Geoffrey commenced the twin picture.

—(New York Mercury.)

**The Dakota "Rustler."**

The Dakota "rustler" is the direct  
product of the blizzard. He moves with  
a quiet, restless force. He does not  
wait for sleep or food. He knows no  
weariness of the flesh. He has no doubts  
or fears. He believes, and he is an in-  
superable of faith. He will build a hole  
of 200 rooms on a street-railway on the  
blank prairie and wait for a town to  
grow up around it. The town always  
comes, if he is a genuine rustler.

You can't tell by his looks, nor by the  
cut of his clothes. His grammar is often  
added, and he makes a bab of his nap-  
kin at table. But when he turns himself  
loose upon a project with money in his  
pocket, you project it. It looms. It  
grows. He keeps it ever in the way of  
your eyes, and before you know it you  
begin to see rainbows around it.

He cares nothing for money after it is  
made. Ask, and it is given you. Tell  
him a tale of woe, and out comes his  
purse. He would moulder in a week  
behind a desk or in a counting-room.  
He is always on the hop. Today, he is  
getting options on corn lots in Pierre;  
tomorrow, he is building mills at Yan-  
kton. He is up to his ears in St. Paul  
building "Jin" Hill for more railroads,  
or off to New York placing the stock of  
a new loan and trust company. He is  
interested in everything. He lets no  
enterprise escape him. They'll all pay,  
he says, or all "bust." There is no  
middle line out there.

His complexion confused Her.

Aggie—Oh, Mrs. Smith, who was  
that Chinaman you were talking with  
today?

Mrs. S.—Chinaman! Oh! It was  
my husband; he's just had the jaundice.

—Epoch.

had little to complain of so far as suc-  
cess was concerned.

He is busy in his studio when some-  
times are announced. They are  
foreigners, evidently, from their names.  
Geoffrey glances carelessly at the card,  
and, not recognizing the name, is about  
to excuse himself, but suddenly changes  
his mind.

His visitors are shown into the studio.  
A gentleman, refined and distinguish-  
ed in appearance, and a lady some  
years his junior. A white veil partly  
conceals the lady's face.

Geoffrey bows politely, and advances  
to meet them as they are announced.  
The gentleman, speaking in French,  
apologized for their intrusion and asks  
permission to look at some of the artist's  
work, and the lady, who has observed  
the artist's favorite picture, leads her  
companion towards it. After viewing it  
for some minutes and exchanging re-  
marks of admiration in their own  
tongues, the gentleman, turning to Geo-  
ffrey, asks him if the picture can be  
purchased.

"On no consideration," replied the  
artist. "It is reserved at a price which  
even the most extravagant would never  
care to go to."

"Which means that you do not wish  
to sell it," replied his visitor.

The artist bowed in acquiescence.

"And did you ever see a face which  
suggested such beauty?" asked his vis-  
itor, adding, "Pardon me, but I have a  
purpose in inquiring."

"I have seen one," replied the artist,  
"with which this creation of mine could  
but feebly compare."

As he said this his eye caught the  
face of the lady who had removed her  
veil.

"Consuelo!" cried the artist, forget-  
ting his visitors for a moment.

But they were smiling at him pleas-  
antly.

"Pardon me," he said. "Some fan-  
cied resemblance compelled me to utter  
that name."

The lady approached nearer to him.  
"Do you not remember me, then?"  
she said, softly.

The artist looked puzzled and per-  
plexed.

"Surely it is Consuelo; but, pardon me,  
you have changed your name,"  
And he glanced significantly at her com-  
panion. "Ah! and you are no more the  
Angel of Sorrow; you might now pose  
for the Angel of Joy."

Consuelo seemed to enjoy his per-  
plexity. "Are you not yet found a  
true Consuelo also?" she asked laugh-  
ingly.

The artist shook his head sadly.

"Papa, this is my Vail," said Con-  
suelo, turning to her companion, who  
offered his hand to Geoffrey with a pleas-  
ant smile.

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# Weymouth Gazette

## BRAINTREE REPORTER.

VOL. XXIII.

WEYMOUTH, MASS., MAY 31, 1889.

NO. 7.

### The Weymouth Gazette.

EVERY FRIDAY.

C. G. EASTERBROOK,  
Weymouth, Mass.

DR. W. L. ROBERTS,  
(ORAL TREATMENT)

Diseases and Deformities  
OF THE

MOUTH & TEETH.

Office and Residence:  
17 Washington St., Weymouth.

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PIANO-FORTE

Tuner, Regulator and Repairer!

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Washington Square,  
WEYMOUTH.

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And from one week Foreign and Domestic

Gentlemen's  
Garments

Perfect Fit

Prices as Low as the Lowest.

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Electric and Thorough

MEDICAL ELECTRICIAN.

Mrs. T. C. Mellen,  
FLORIST

FRONT ST., WEYMOUTH.

DAVID F. JOY,  
Carriages,

Sleighs, Harnesses,

ROBES, WHIPS, ETC.

Middle Street,  
EAST WEYMOUTH.

WEYMOUTH  
SAVINGS BANK

HENRY A. NASH, President,  
CHAS. T. CRANE, Treasurer.

BOARD OF INVESTMENTS:  
HENRY A. NASH, WILLIAM H. CLAPP,  
JOHN W. BART, EDWARD J. BATES.

Bank Hours:  
From 10 to 12 o'clock p. m., on every business  
day, except on Monday.

Dr. W. R. Sawyer,  
DENTIST

169 Tremont Street, Boston.

At Independence Square, South Weymouth,  
Mondays, Wednesdays and  
Fridays, from 9 till 4.

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### FORD & MCCORMACK,

UNDERTAKERS,

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thorough and practical manner.

LETTERING, ORNAMENTS, ETC.

INDEPENDENCE SQUARE  
SOUTH WEYMOUTH. G-13

Town of Weymouth.

BOARD OF HEALTH.

Diphtheria, Scarlet Fever, Small Pox,  
Measles and Whooping Cough.

THE Board of Health hereby notify all persons  
interested, that on and after the 1st of June the  
provisions of Chapter 21 of the General Statutes  
will be strictly enforced.

Any person who is called to visit a patient with any of the  
above diseases, is notified that he must immediately  
report to the Board of Health, and if he fails to do so,  
he will be liable to a fine of \$10, or more than \$10.

The Board considers the above notice to apply to  
Diphtheria, Scarlet Fever, Small Pox, Measles and  
Whooping Cough.

GEORGE A. CHERRY, Chairman,  
C. H. ADAMS, Weymouth.  
HERBERT A. NASH, City.  
P. O. Address, No. Weymouth.  
WILLIAM NASH,  
J. F. CLARKE, Haverhill,  
J. F. DIXON.

MEETINGS OF THE  
Selectmen & Overseers of the Poor

The Selectmen of Weymouth will be in session at  
the TOWN HOUSE EVERY MONDAY,  
(except the third) during the municipal year, from  
two to five o'clock p. m. On the TUESDAY of each  
month they will meet at the townhouse at 8 o'clock  
a. m. for the purpose of transacting business.

GEORGE A. CHERRY, Chairman,  
C. H. ADAMS, Weymouth.  
HERBERT A. NASH, City.  
P. O. Address, No. Weymouth.  
WILLIAM NASH,  
J. F. CLARKE, Haverhill,  
J. F. DIXON.

TOWN CLERKS OFFICE

East Weymouth Savings Bank.

OFFICE HOURS:  
10 to 12 A. M. 2 to 5 P. M.

AT RESIDENCE ON WATER STREET.

JOHN A. RAYMOND, Town Clerk.

SAMUEL CURTIS,  
Coffin Warehouse,

FURNISHING UNDERTAKER.

ROBES AND HABITS  
OF EVERY DESCRIPTION  
Furnished at Shortest Notice.

THE PATENT FREEZER USED IN PRE-  
SERVING FOODS.

Auction Sales attended to as usual.

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CARRIAGE

Manufacturers,

HANCOCK STREET,  
QUINCY.

We have the best line of Carriages ever  
made, ever shown in Quincy or  
Weymouth.

TORRINGTON OF ALL KINDS  
Made in the best manner and at  
the lowest prices. Send your orders to  
Telephone No. 0707.

We will call and give you a free estimate.  
We can furnish any carriage at short notice.  
ALSO, A FULL LINE OF  
Harnesses, Robes, Whips, &c

A. E. Vining,  
REAL ESTATE AND INSURANCE  
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CONSUMPTIVE, RED AND WHITE COAL

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FOR SALE.

Orders by mail or telephone promptly attended to.  
P. O. Address: Weymouth or E. Braintree.

LOUIS A. COOK,  
Attorney and Counsellor at Law.

OFFICE:  
SO. WEYMOUTH AND ABINGTON

### The First Grande hill.

"Grandmother" called the farmer, and there  
came  
Out through the vine wreathed porch a blue-  
ing dam,  
Surprised and eager at the strange new  
news.

The clock within rang forth the chime for  
eight.  
"A message! Read it—quick—how can you  
wait?"

Her husband, smiling, leaned upon the gate.  
At arm's length holding in his trembling  
hand  
The crisp, white sheet, while he the writing  
examined.

Then read more, with voice almost un-  
stead:  
"Thy granddaughter maids thee, 'Baby  
Belle!'"

Mother and child, thank God, are doing  
well.  
A moment's silence on the proud twain fell.  
She broke it soon. "Grandfather I con-  
gratulate!"

"What, me?" the good man cried, lifting his  
hat.  
"Grandfather—me? I hadn't thought of  
that!"

—Anna A. Preston, in Harper's.

### IN THE NICK OF TIME.

Miss Lily Somers, night telegraph  
operator at the Floodwood station, sat  
before her table on which the telegraph  
instrument clicked busily, a thoughtful  
expression on her face.

A face whose expression was its  
charm, that never could be called pret-  
ty, but that, nevertheless, suggested a  
possibility—only a possibility—of being  
handsome. For there is a vast differ-  
ence between a pretty and a handsome  
face.

Pretty people seldom know very much,  
but to be handsome a person must have  
brains, an inner as well as an outer  
beauty.

Floodwood was a forlornly desolate  
spot, and one where any man, except  
Lily, would have been afraid to come,  
much less to stay alone all night with  
nothing but the wind sadly sighing  
through the wires overhead and the shrill  
shrieks of the wild cats away up on the  
mountain side to keep her company.

But to her, sitting there, with her  
through her slightly shivering, in the  
there was something fascinating in the  
very desolation of the place. From car-  
lilyhood she had been accustomed  
to commune with nature in her wilder  
scenes, and played and wandered at will  
in the mountain glades and canons. With  
no foolish old woman or silly nurse girl  
to frighten her childish senses with sto-  
ries of hideous ghosts and monstrous  
goblins, she had grown to womanhood  
naturally brave and fearless. In truth,  
she did not understand the meaning of  
the word fear.

Her office was nothing more than a  
roughly built shanty, seven or eight feet  
square, with a small window in each end  
and one in the door which faced the  
railroad track. It had been hurriedly  
put together with green lumber while the  
road was in course of construction,  
with the intention of only using it  
temporarily until a better one could be  
built, but, as usual in such cases, it had  
done duty for its original purpose ever  
since.

The rough, unpainted boards were  
badly warped and shriveled by long ex-  
posure to the elements, and in many  
places large knots had fallen completely  
out.

No doubt in the winter time the bleak  
mountain wind cheerily whistled through  
these many apertures, and while one  
side of the unhappy operator was being  
nicely browned like a piece of toast by  
the red-hot stove the other side would  
be refrigerated like a frozen rabbit.

It was about 1 o'clock in the morning  
when Lily received an order from the  
train dispatcher, which read as follows:

TO OPERATOR, FLOODWOOD—Hold No. 21  
until No. 22 arrives. E. K. C.

On receipt of this order she immedi-  
ately displayed the red signal light,  
which is furnished all telegraph stations  
for this purpose, in a conspicuous place,  
in plain sight of passing trains, and also  
where it could be seen from the office  
window.

The necessity for this order and posi-  
tion of the two trains, briefly stated, are  
as follows:

No. 22 had arrived at Silver Creek, ten  
miles west of Floodwood, a few minutes  
after No. 21 had passed Floodwood, which  
was thirteen miles east of Floodwood.  
As No. 22 was late and could go no further  
on the schedule, ac-  
cording to the rules of the road, they  
would be compelled to lay at Silver Creek  
until No. 21 arrived there, unless they  
could get orders by telegraph to  
meet them at some other station. Flood-  
wood being the only intervening tele-  
graph office between the two trains, the  
dispatcher gave the above order to that  
effect, and as soon as it was properly  
acknowledged by Lily he sent another  
order to No. 22 at Silver Creek, which  
read in this manner:

TO CONDUCTOR AND ENGINEER, No. 22—  
Meet No. 21 at Floodwood. Approach care-  
fully. E. K. C.

The intelligent reader will readily un-  
derstand that by means of these orders the  
two trains would meet each other at  
Floodwood in perfect safety, notwith-  
standing that one of them knew nothing  
of the arrangement.

To explain: If No. 21 should arrive  
first, they would be stopped by the red  
light, which showed that there were or-  
ders for them at that station. The con-  
ductor and engineer would immediately  
proceed to the telegraph office, where  
the operator would deliver them a copy  
of the order to hold them for No. 22.  
This would be sufficient, and they  
would wait until No. 22 arrived. If  
No. 22 should arrive first, the execution

of the order would be yet more simple.  
No. 22 would take siding, and as soon  
as they were clear Lily would be at liberty  
to take down the signal lantern, and al-  
low No. 21 to pass without stopping.

No. 22 having arrived, the object of the  
order was already fulfilled. If both  
trains should happen to arrive at the  
same time, the red signal would stop  
No. 21, and as No. 22 had instructions to  
"approach carefully," they would do so,  
expecting to find No. 21 occupying the  
main track.

Lily perfectly understood the impor-  
tance of the order she had just received,  
and during the long hour which wore  
slowly away she kept careful watch of  
the signal light, which, however, con-  
tinued to burn as brightly as ever. At  
last she heard a rumbling noise away in  
the west which gradually became louder  
and louder and more distinct. By this  
time she knew that No. 22 was coming  
and would probably get in on the siding  
before No. 21 should arrive.

The rumbling became louder and  
louder each moment; the earth began to  
tremble, and the peculiar vibration in  
the air which gives warning of a rapidly  
approaching train hummed loudly in her  
ears.

She began to feel anxious, as they  
were evidently coming at a high rate of  
speed, and not approaching as carefully  
as their order had instructed them; she  
also had not heard the whistle which is  
always sounded by trains when ap-  
proaching a station, and this omission  
increased her fears that something was  
wrong.

But she was given no time for fur-  
ther reflection, as the train now dashed  
around a curve not a hundred yards dis-  
tant, running at full speed.

Lily flew out and stood between the  
rails swinging her hand lamp wildly  
across the track and shouting at the top  
of her clear young voice. But no an-  
swer came from the train, the train  
coming madly on, with such a rattle and  
clash that it drowned the sound of her  
voice.

The roaring, rushing train was now  
upon her, and she barely had time to  
spring from the track and escape with  
her life. With a rattling crash and an  
awful rush of air the hissing, throbbing  
monster sped swiftly past her, while the  
clang, clank of the car wheels passing  
over a loose spike near by was so rapid  
that it resembled the rapid hammering  
of the anvil in a blacksmith shop.

For a moment Lily was unner-  
vated, but she suddenly aroused her-  
self to action she rushed into the office,  
and seizing a piece of telegraph wire,  
she ran for a stove leg, she turned and  
hurled it through the window of the  
caboose that was just passing. An in-  
stant later the red lights in the rear end  
of the train had disappeared around a  
curve in the cut, and the rattle of the run-  
away train quickly lessened in the dis-  
tance.

Lily's heart throbbed painfully and she  
was seized with a sudden fit of shiver-  
ing, which most persons of delicate or-  
ganization are subject to when under  
great excitement. As soon as she had  
somewhat recovered she went into the  
office, and calling the train dispatcher,  
who answered at once, she said:

"No 22 passed at full speed and No.  
21 not yet arrived!"

"My God!" telegraphed back the dis-  
patcher as swiftly as his frightened fin-  
gers could form the letters, "the crew  
must be asleep. They will strike in that  
cut and pile up fifty feet high! Heav-  
ens! This is horrible!"

Lily then went to explain that she  
had attempted to avert the disaster by  
throwing a brick through the caboose win-  
dow and on hearing this the dispatcher  
opened his key without waiting for her to  
finish and said excitedly:

"Run to the east end of the siding,  
and if you see them backing them up,  
throw the switch and let them in on the  
siding. No. 21 is not due here five  
minutes, and there is a chance for them  
yet."

"I have no switch key," said Lily.

"Break the lock with a hammer, a  
rock, or anything," was the quick reply.  
"Run, fly!"

Lily seized an old ax that was lying  
handy, and with a vague idea that she  
might also need the red light, she took  
it into her hand and flew up the  
track with the speed of the wind, at the  
imminent risk of falling and breaking  
her neck in the rocky darkness.

Once she stumbled and fell, and the  
lantern was dashed from her hand, and  
went rolling along the ground far be-  
yond her reach by the sudden impact  
which her fall had given it, but without  
pausing to regard it she sprang to her  
feet and bounded on.

The switch at the end of the siding  
was fully half a mile from the office,  
and about the same distance from the  
beginning of the cut. If No. 22 could  
back in on the siding in time they would  
be safe, but if they attempted to back  
off the main track past the telegraph  
office they were liable to be overtaken  
by No. 21 before going half the dis-  
tance, as, according to the dispatcher's  
figures, No. 21 should now be very close.

As Lily reached the switch a pair of  
gleaming red lights suddenly appeared  
around the curve in the cut, and she  
knew that the train was already rapidly  
backing up, and that she had not a mo-  
ment to lose.

Feeling for the lock in the darkness,  
she then struck it several heavy blows  
with the ax, which she still retained.  
Luckily, one of the blows taking effect,  
the broken lock dropped to the ground.

### FOR FARM AND GARDEN.

PEACH YELLOW.

In the report from the Department of  
Agriculture on the peach yellow it is  
stated that the cause of the yellow is  
probably some micro-organism. The  
spread of the yellow from diseased  
buds to healthy stock points strongly to  
some contagious virus as the cause of  
the disease. Professor Smith suggests  
that prompt destruction of affected trees  
by fire if practised throughout the com-  
munity will greatly hinder the progress  
of the disease. In the union of fruit  
growers there is strength and safety.  
His methods of restriction must be sup-  
ported by the strong public sentiment  
backed by a suitable law.—New York  
Observer.

HOW TO KILL INSECTS ON TREES.

Many experiments have been tried at  
different times in the New York parks,  
Central Park, Southview, entomologist of  
Central Park, New York, on May 30, 1888,  
to exterminate the insect pests, and the  
fight to keep them down has been long  
and hard one. Many substances, which  
are powerful agents on organic matter,  
have been known for years, but they  
could not be introduced for general use  
on account of being insufficiently solu-  
ble, or in other respects not easy to  
handle. Especially in agriculture and  
horticulture many chemicals have been  
known to have properties destructive to  
insects, but their use has been hindered  
for the lack of something to bring them  
in an available form. The true mixture  
desired has been something that would  
destroy the insect, and not injure the  
plants when applied. On all trees in-  
fested by scales we use, in Central Park,  
a preparation consisting of potassium  
bisulphate of carbonyl, and carbolic acid  
—a mixture that has the beneficial  
result of killing the insects without in-  
juring the trees. This solution is ap-  
plied with brushes to the  
infested trees and plants, and  
when the trees are large and badly in-  
fested steel brushes are used to remove  
the scale insects that will remain after  
two applications of the wash. Large  
numbers of trees cleaned in this way  
show at once marked improvement, and  
in the case of horse-chestnut trees they  
recovered to such a degree as to bloom  
in September, the parasites having been  
so abundant on them as to retard the  
leaf growth in spring and keeping them  
from flowering until they were cleaned.

As a means of food for the insects, the  
Paris green, an I. London purple, and  
also used extensively on the insects that  
infest the foliage, some of them being  
applied with a horse machine. In this  
way we keep in subjection quite suc-  
cessfully the twelve hundred or more species  
of noxious insects that find subsistence  
on the foliage of our trees and shrubs in  
the city parks.

PARM AND GARDEN NOTES.

Horse radish should be cultivated.  
It is a wholesome relish.

Nobody ever sows too many kinds of  
grass seed on land to be employed in  
grazing.

Pear trees require but little pruning.  
They usually grow to good shape if  
started right.

Do not dig your flower beds until the  
soil may be pulverized. Otherwise it  
will clod and bake hard.

Plant gladioli in the open ground,  
where you wish them to bloom, when  
you plant early potatoes.

Loop off the dead branches of fruit  
trees. It will improve the appearance  
and give vigor to the tree.

If you mean to turn off some of the  
weeds this spring as "fat sheep," after  
shearing them keep them on full rations.

In purchasing fruit trees select the  
four to six feet size; deciduous seedlings  
for tree claim and like planting, eight  
to fifteen inches; evergreens for shelter  
belt and ornament, always under five  
feet, and usually under fifteen inches.

Hunting the Tarantula.

The mode of catching the tarantula in  
Columbia is novel. He inhabits an ex-  
quisite constructed apartment, closed  
entirely by a circular, many webbed  
mesh, varying in diameter from two to  
four inches. To the accustomed eye  
this web betrays the spider's den unmis-  
takeably. Directly underneath it one  
comes upon a tiny circular door, gener-  
ally a little larger than a silver dollar.  
This door is wonderfully made of silken  
weavings, finished on the outside sur-  
face with bits of bark and leaves, and  
turning on a hinge whose perfect working  
an accomplished mechanic might envy,  
opening into a silken-lined passage  
about a foot in length, the home of the  
spider. Tarantula hunting is the sport  
of the visitors at a health resort near  
Templeton, whence gayly attired parties  
sally forth, armed with long sticks,  
sometimes trimmed with knots of ribbon.  
They carry large bottles of water. A  
tarantula hole reached, or a tarantula  
town, for the creatures are gregarious,  
the web and door are torn away and  
water is poured down the hole. If the  
spider is at home he will rush out as  
soon as his clumsy legs can carry him.  
With dexterity and nerve, he may be  
scotched as he can and quickly covered,  
or may be allowed to fasten on the end  
of the walking stick, whence he must  
be tumbled into the trap before he tumbles  
for the captor. I have it from a  
well-traveled California physician that a  
necular tarantula can clear 14 feet at a  
jump—that he has seen it do. Fortu-  
nately such agility is altogether ex-  
ceptional. Well cared for, the bête is  
not necessarily fatal.—New York Post.

GRIM HUMOR.

Comb honey may be kept from one  
season until the next, unimpaired in  
quality, but it requires some care and a  
proper place for keeping it. The pro-  
ducer ought to be able to supply these,  
while it is perhaps too much to expect  
of the dealer. Honey should be pre-  
pared for market by a thorough ripen-  
ing. This is best done by storing the  
honey in a room which may be heated  
to about one hundred degrees and kept  
at that temperature as long as desired.  
An oil stove will be found an excellent  
arrangement for heating the honey  
cistern, or, if the closet is small and the  
weather is not very severe, an ordinary  
large sized lamp will answer. Neither  
of these will require attention more than  
once a day.

This ripening process should begin as  
soon as all the honey is removed from  
the hives and stored away, and continue  
for several weeks. By this means the  
honey is thoroughly ripened and ac-  
quires that rich, pleasant taste so often  
remarked as belonging to honey which  
has been left in the hives for a long  
time. More than this, the honey in all

the then grasped the switch lever and  
tried to throw it over, but it resisted her  
utmost efforts to move it.

The train was now only a short dis-  
tance away, and with the energy of  
despair she bent her feet against the  
switch standard, and putting forth her  
strength in one mighty effort, the ob-  
stinate lever came over with a sudden  
snap, and No. 22 glided safely in on the  
siding.

The shrill scream of a whistle was  
now heard in the cut, and as soon as the  
train was clear she again exerted all her  
strength and threw the switch back to  
its former position.

A headlight now flashed around the  
curve, and a moment later No. 21 rushed  
madly along.

Lily, by her bravery, promptness and  
presence of mind, had averted a terrible  
calamity.

At the official investigation which  
took place a few days later the entire  
crew of the runaway train acknowledged  
that they were asleep, and that the con-  
ductor had been awakened by a brick  
thrown in at the caboose window.

The only excuse they had for their  
neglect of duty was that they had been  
on the road for thirty-two consecutive  
hours without sleep or rest, and that  
they were completely worn out.

Notwithstanding the fact that the  
management of the road was responsi-  
ble for requiring the men to run the long  
double trip, the entire crew were sum-  
marily discharged for neglect of duty,  
as though man's endurance was an infal-  
lible bank, to be drawn on at pleasure!

The Tea of the Himalayas.

The tea of the Himalayas is the best  
in the world, writes Frank G. Carpenter,  
and I would advise housekeepers to  
try Indian tea. There is a tea in Tibet  
which has the flavor of milk, and is a  
degree that when used it has all the  
properties of good tea mixed with the  
most delicious of Jersey cream.

This Himalaya tea has the flavor of  
flowers. It is pure and clear and it is sup-  
planting the Chinese tea in the English  
markets. The tea plant grows wild through  
these Himalaya hills, and in some of the  
regions near here it attains the dimen-  
sions of a large tree. Still it is now  
only about half a century since tea cul-  
ture was commenced in India, and now  
there are many Indian tea men who  
prophecy that Indian tea will eventually  
push Chinese tea out of the markets of  
the world.

The lower hills of these Himalayas  
are covered with tea plantations. The  
plants look not unlike our well-trimmed  
box hedges, and they rise in ter-  
races up the sides of the hills. Here  
and there you may see a gayly dressed  
woman picking their leaves, and now  
and then a low shed in which the firing  
is done. The seeds are sown in nur-  
series in December and January, and  
they are transplanted between April and  
July. The ground has to be well  
drained, and I am told that the best











